

2025 MMC THEATER SCHEDULE

Four Old Broads Sunday, April 6 ACT(Marco) 3pm

Retired burlesque queen Beatrice Shelton desperately needs a vacation – and NOT another trip up to Helen, Georgia to see that “precious little German village for the umpteenth time.” A Sassy Seniors Cruise through the Caribbean may be just the ticket if she can just convince her best friend, Eaddy Mae Clayton, to stop praying and go with her. Unfortunately, things have not been very pleasant at Magnolia Place Assisted Living since Nurse Pat Jones began working there. The newest resident, Imogene Fletcher, is suddenly losing her memory. Maude Jenkins is obsessed with her favorite soap opera and planning her own funeral. Sam Smith, retired Elvis impersonator, keeps trying to bed every woman in the building. A mystery unfolds with laughter as the gals try to outsmart the evil Nurse Pat Jones and figure out why so many residents have been moved to “the dark side,” what exactly IS that mysterious pill, and what happened to Doctor Head? Hilarity ensues as Imogene goes undercover and Maude enters the Miss Magnolia Senior Citizen Pageant to throw Pat off their trail. If they can solve the mystery, they may make it to the cruise ship after all.

Les Miz Saturday, April 19 B.B. Mann (Ft. Myers) 2pm

This brilliant staging has taken the world by storm and has been hailed as “Les Mis for the 21st Century” (*Huffington Post*), “a reborn dream of a production” (*Daily Telegraph*) and “one of the greatest musicals ever created” (*Chicago Tribune*). Set against the backdrop of 19th century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

The magnificent score of *Les Misérables* includes the songs “I Dreamed a Dream,” “On My Own,” “Bring Him Home,” “One Day More,” “Master of the House” and many more. Seen by over 130 million people worldwide in 53 countries, 438 cities and 22 languages, *Les Misérables* is undisputedly one of the world’s most popular musicals.

Waitress Saturday, April 26 Broadway Palm (Ft. Myers) 11:30 lunch, 1 pm show

The heartwarming musical of Jenna, a small-town waitress with a talent for baking pies. Trapped in a loveless marriage, Jenna finds solace and strength in her pies and dreams of a better life. When she unexpectedly becomes pregnant, Jenna embarks on a journey of self-discovery, supported by her quirky coworkers and a new doctor in town. With a stirring score by Sara Bareilles, *Waitress* serves up a story of resilience, friendship, and the pursuit of happiness.

Hallelujah Girls May 18, 2025 Sugden (Naples) 2pm

Hilarity abounds when the feisty females of Eden Falls, Georgia, decide to shake up their lives. The action in this rollicking Southern comedy takes place in SPA-DEE-DAH! the abandoned church-turned-day-spa where this group of friends gathers every Friday afternoon. After the loss of a dear friend, the women realize time is precious, and if they’re going to change their lives and achieve their dreams, they have to get on it now! But Sugar Lee, their high-spirited, determined leader, has her hands full keeping the women motivated. Carlene’s given up on romance, having buried three husbands. Nita’s a nervous wreck from running interference between her problematic son and his probation officer. Mavis’ marriage is so stagnant she’s wondering how she can fake her own death to get out of it. And sweet, simple Crystal entertains them all, singing Christmas carols with her own hilarious lyrics. The comic tension mounts when a sexy ex-boyfriend shows up unexpectedly, a marriage proposal comes from an unlikely suitor and Sugar Lee’s archrival vows she’ll stop at nothing to steal the spa away from her. By the time the women rally together to overcome these obstacles and launch their new, improved lives, you’ve got a side-splitting, joyful comedy that will make you laugh out loud and shout “Hallelujah!”

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